

REFLEX PHOTOGRAPHIC CLUB



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REFLEX PHOTOGRAPHIC CLUB



PROGRAMME SEASON 2014 - 15			
Month	Date	Events & Judges	Entry For
September	4	Opening Night dedicated to New Members	
	Sunday 7	Discovery Day Challenge at Canterbury. Lunch at 12.00 noon, in the square outside the Cathedral.	
	18	Lecture "How the Camera Works" Bring Your Camera with you. by Vic Cassar CPAGB	Reflex Cup
October	2	Reflex Cup (Digital) Judge	
	16	Print Panel of 4, 5, or 6 prints (Open Subject) Judge..... Please bring Panels on the night	Discovery Day Challenge
	23	Discovery Day Challenge Judging Judge	Invicta Cup
	30	Invicta Cup (Digital) Judge	
Nov	13	Workshop by Vic Cassar CPAGB use of Studio Flash Guns Bring your camera with you. + Handbook	John Amey
	22	Ross Cup (KCPA) by Parkwood CC Venue Lordswood L. C.	
	27	John Amey Cup (Prints) Judge	
December	11	Lecture "Adobe Photoshop" Manipulation by Vic Cassar CPAGB	Small Print bring on the night
	18	Small Print Competition and Buffet (Xmas Break)	Victory Cup
Jan-2015	15	Victory Cup (Digital) Judge	Cassar Cup
	29	Vic Cassar Cup (Prints) Judge	
Feb	4th	Re match against Isle of Sheppey at Sheppey CC	
	12	Outside Print Competitions Selection for season 2015 - 16 Members please bring prints for selection on the night.	Medway Cup
	26	Medway Cup (Digital) Judge	Annual Digital
March	12	Annual Digital Comp (Digital) Judge	
	26	Photographic Distinction Explained by Mrs Cherry Larcombe	Carey Roberts
April	9	Carey Roberts Cup (Digital) Judge.....	
	23	Outside Digital Competitions Selection for 2015 - 16 already on laptop from competitions already entered.	Ken Hayward
May	7	Ken Hayward Memorial Cup Judge.....	Prints for COT
	21	Clash of the Titans Judge	
June	4	Annual General Meeting	
	*	Competitions highlighted in Blue will also be entered in the Digital league	
	*	Competitions highlighted in Yellow will also be entered in the Super League	
<p>All meetings to be held at "The Netball Centre", Rainham School for Girls, Derwent Way Rainham ME8 0BX</p> <p>Programme can be subject to change</p>			

REFLEX PHOTOGRAPHIC CLUB



THE EXECUTIVE

Chairman	Mr. Martin Mitchell
C o-ordinator	Mr. V. Cassar CPAGB
Secretary	Mr. S. Kingman
Treasurer	Mr. I. Mauceri

COMMITTEE MEMBERS

Mrs. J. Cassar

Mr. Jim Pocknell

Mr. John Walsh

Club Archivist:	Mr. J. Walsh
Club Auditor:	Mrs. B. Amey
Battles Selectors	J. Cassar and J. Pocknell



COMPETITION ORGANISERS

DPI COMPETITIONS

Reflex Cup	Mr. S. Kingman & I. Mauceri
Invicta Cup	Mr. S. Kingman & I. Mauceri
Ken Hayward Trophy	Mr. S. Kingman & I. Mauceri
Victory Cup	Mr. S. Kingman & I. Mauceri
Discovery Day Challenge	Mr. S. Kingman & I. Mauceri
Medway Cup	Mr. S. Kingman & I. Mauceri
Clash of Titans DPI	Mr. S. Kingman & I. Mauceri
Carey Roberts Cup	Mr. S. Kingman & I. Mauceri
Annual Digital Competition	Mr. S. Kingman & I. Mauceri

PRINTS COMPETITIONS

Clash of Titans Prints	Mr. M Mitchell
Vic Cassar Cup	Mrs. J. Cassar
Small Print Comp	Mrs. J. Cassar
Battles	Mr. J. Pocknell & Mrs. J. Cassar
John Amey Cup	Mr. J. Gilkison LRP
Digital & Print Leagues	Mr. V. Cassar CPAGB

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COMPETITION WINNERS 2013/14

DIGITAL PROJECTION & LEAGUE

Reflex Cup	1 st Vic Cassar CPAGB	2 nd Ignatius Mauceri	3 rd Brigita Amey
Invicta Cup	1 st Steve Martin	2 nd Jim Pocknell	3 rd Ignatius Mauceri
Victory Cup	1 st Terry Thorn CPAGB	2 nd Terry Thorn CPAGB	3 rd Terry Thorn CPAGB
Medway Cup	1 st John Amey CPAGB	2 nd Ignatius Mauceri	3 rd Ignatius Mauceri
LEAGUE	1 st Ignatius Mauceri	2 nd Victor Cassar CPAGB	3 rd Steve Martin

PRINT & LEAGUE

V. Cassar Cup	1 st Steve Martin	2 nd Vic Cassar CPAGB	3 rd Ignatius Mauceri
J. Amey Cup	1 st John Walsh	2 nd John Gilkison LRPS	3 rd Terry Thorn CPAGB
C. Roberts Cup	1 st Derek Turner	2 nd John Amey CPAGB	3 rd Ignatius Mauceri
Annual Print	1 st Derek Turner	2 nd Terry Thorn CPAGB	3 rd Terry Thorn CPAGB
LEAGUE	1 st Ignatius Mauceri	2 nd Vic Cassar CPAGB	3 rd Derek Turner

NOVICE CUP

1 st Tony Taylor	2 nd Steve Martin	3 rd John Walsh
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KEN HAYWARD TROPHY

1 st Martin Mitchell	2 nd Ignatius Mauceri	3 rd Ignatius Mauceri
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SMALL PRINT COMPETITION

Colour

1 st Ignatius Mauceri	2 nd Jean Cassar	3 rd Ignatius Mauceri
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Monochrome

1 st Ignatius Mauceri	2 nd Vic Cassar CPAGB	3 rd Victor Cassar CPAGB
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DISCOVERY DAY CHALLENGE

1 st Martin Mitchell	2 nd Ignatius Mauceri	3 rd Vic Cassar CPAGB
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CLASH OF TITANS

1 st	Ignatius Mauceri	Reflection in a Teaspoon
2 nd	Steve Martin	Mr. Selfridges
3 rd	Steve Martin	Bald Eagle

Chairman's Trophy

Ignatius Mauceri

Workshop Outcome

1 st	John Gilkison LRPS
2 nd	Ignatius Mauceri
3 rd	Ignatius Mauceri

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COMPETITION RULES

GENERAL RULES

General Rules apply to all competitions unless explicitly stated otherwise in the individual competition rules.

GENERAL RULES FOR ALL COMPETITIONS

The competition organiser has discretion to exclude images if the total entry exceeds 80. He/she will use the members' rankings on their entry slips to determine the images to leave out, namely image number 4 will be the first taken out then 3rd etc. There are no ranking slips for the Clash of Titans for which separate rules will apply. Two pictures that differ simply because of manipulation such as cropping, cloning and filtering should be deemed to be one image.

GENERAL RULES FOR PRINT COMPETITIONS

Prints must not exceed a maximum size of 50cms x 40cms

They must be mounted on boards of 50cms x 40cms

Entries must have a title and the member's name and/or club number on the back in the bottom left hand corner.

GENERAL RULES FOR DIGITAL (DPI) COMPETITIONS

Digital files should comply with the KCPA format. Currently this requires: -

JPEG format File Extension Lower Case ie .jpg

1024 pixels wide x 768 pixels high

Titled as in the following example - THE SKY AT NIGHT by Patrick Moore CPAGB

Colour Space: sRGB

DIGITAL LEAGUE COMPETITIONS

Invicta Cup; Medway Cup; Reflex Cup; and Victory Cup

Up to four images per member, Colour or Monochrome.

Any image that ranks 1st, 2nd or 3rd shall not be entered into any of the above competitions again.

Any image entered into any one of the above competitions cannot be used again in the current year but may be used in one subsequent year.

Entry into any one of these competitions will be as both an individual entry and part of the league.

Images used in a digital competition may be used in a print competition subject to the rules of that competition.

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SUPER LEAGUE (2 Print and 2 Digital) COMPETITIONS

Vic Cassar Cup (Print); John Amey Cup (Print); Annual Digital Comp; Carey Roberts Cup (Digital)

Up to four images per member, Colour or Monochrome.

Any image that ranks 1st, 2nd or 3rd shall not be entered into any one of the above competitions again.

Any image entered into any one of the above competitions cannot be used again in the current year but may be used in one subsequent year.

Entry in to any one of these competitions will be as an individual entry and part of the league.

Images used in a print competition may be used in a digital competition subject to the rules of that competition.

Ken Hayward Trophy Digital Competition

The subject is Flora and Fauna, ie Plants and Animals with no Latin names.

The animals or plants must be the main item featured.

Maximum of four DPI images per entry.

Any image that ranks 1st, 2nd or 3rd shall not be entered into this competition again.

Any image entered into this competition may be used again in one subsequent year.

There are no restrictions on whether the images have been entered into other competitions in the current year and they are eligible for other competitions subject to the rules of those competitions.

Small Print Competition

Maximum size A4 inclusive of mount. Can be top mounted ie not window.

Maximum entry is four prints per member whether colour, monochrome or both.

There will in effect be two competitions: One for the colour prints and another for the monochrome prints. A first, second, and third will be awarded for each of these.

There will be an entry fee of £3.00 per person. Light snacks and drinks will be provided by the club subject to the agreement of the Committee.

Any print that comes 1st, 2nd or 3rd shall not be entered again into this competition.

Associate members are eligible to enter this competition.

Images entered in this competition do not qualify for entry to the Clash of Titans.

Clash of the Titans

Prints and DPI images that score 19 or 20 in an internal competition qualify for entry. However only a maximum of 80 images will be judged and it will be at the Committee's discretion as to how a larger number of qualifying images will be reduced to this number.

Qualifying points must be gained in the same season as the Clash of Titans Competition.

Any image that comes 1st, 2nd or 3rd shall not be entered into this competition again.

Only one copy of the same image may be entered. Where both a DPI and a print qualify, the member responsible will be asked to decide which version they wish to enter.

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Super League

The Super League comprises the four competitions, **Vic Cassar Cup (Print)**, **John Amey Cup (Print)**, **Carey Roberts Memorial Cup (Digital)**, and the **Annual Digital Competition**.

Up to 16 prints may be entered in total, either colour or monochrome (4 from each competition). These may be re-entered in the subsequent year's league subject to the rules of each competition.

All images entered into the above competitions will be entered into the Super league irrespective of the total number of images. An appraisal of the number of entries and scores at the end of the season will determine the winner.

If there is a tie for either 1st, 2nd or 3rd place the ranking will be determined by the member with the highest number of entries gaining 20 points and if still equal then 19 points and so on.

Images entered into a Super league competition **may** be entered into a digital competition in the same season subject to the rules of that competition.

Digital League

The Digital League comprises the four competitions, **Invicta Cup**, **Medway Cup**, **Reflex Cup** and **Victory Cup**.

Up to 16 images may be entered in total, either colour or monochrome (4 from each competition). These may be re-entered in the subsequent year's league subject to the rules of each competition.

All images entered into the above competitions will be entered into the league irrespective of the number of images. An appraisal of the number of entries and scores at the end of the season will determine the winner.

If there is a tie for either 1st, 2nd or 3rd place the ranking will be determined by the member with the highest number of entries gaining 20 points and if still equal then 19 points and so on.

Images entered into a digital league competition **may** be entered into a print competition in the same season subject to the rules of that competition.

The Discovery Day Challenge

This competition is designed as a day's outing for members.

Photographs for the competition will take place on a designated day.

Members are to meet in a designated area which will be clearly defined and agreed by the committee.

Each participating member can photograph any image in the area.

Each member can produce a maximum of four DPI images on the evening of the competition that were taken on the day of the photo shoot.

Images entered in this competition do not qualify for entry to the Clash of Titans.

SELECTOR'S NOTE

It is a requirement that members entering print competitions supply the Selector with full size digital copies of each print to assist him/her in making selections for external battles. Failure to comply with this requirement will result in the resulting image score not being entered into the league results.

All competitions include the award of cups or trophies and certificates for 1st, 2nd and 3rd places. In case of a tie eg 1st and two 2nds, only the 1st and two 2nds will receive a cup or trophy.

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SELECTION ARRANGEMENTS FOR EXTERNAL BATTLES

1. Process and Responsibility

The “Selector” for external battles will be chosen by the Committee. He or she has overall responsibility for the selection process. He/she will form a sub-committee, at his/her own choice, of a minimum of three members (including the Selector). The sub-committee will meet on the date as the programme to select the images with help and advice of the other club members on the night. About 10 to 20 images will be selected, and, the Selectors then will choose from these 10 - 20 images for outside competitions

2. Eligibility of Images

Images are only eligible for selection for external battles if they are selected by the members at a special meeting as said in the Programme: -

1.1 The Images are brought to the club, (date on the programme) or send with another member of the club. It is preferable that digital images are entered prior to the meeting.

1.2 The Images can be New or Old and any subject, they should not have been used before in an outside competition with this club or other clubs in the past.

1.3 They must meet with the rules of the battles for which they are being selected. If prints they should mounted on Mounting Boards 50 X 40 cm.

3. Acquisition of qualifying images by Selector

It is the Selector’s responsibility to arrange for the collection of eligible images. Lists of images that meet the criteria given in 1 above will be provided to the Selector by the Club Archivist. Collection will usually be organised by making an announcement at a club meeting when members will be asked to bring their images to a future and final number of entries to a specific competition. The Selector will inform members of the final selection and which competition.

4. Selection Objectives

It is the Selection sub-committee’s responsibility to use their judgement in choosing the best images available from the external battles from the 10 or 20 selected by members as 1 above.

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5. Feedback to Members

Members are interested to know whether their work will be shown at external battles and success at selection might encourage them to attend the event. Therefore the Selector will notify members using the club notice board (or club website) of which images have been selected prior to a battle taking place.

6. Responsibility for Member's Work

The Selector is responsible for the safe keeping and return of members' work. The Selector should ensure that work is made available for collection and he/she should arrange the safe keeping of those images that it has not been possible to return owing to absence, etc. It follows from this that it is the Selector's responsibility to either personally, or to deputise someone, to retrieve images from external event organisers.

To assist in organising the safe keeping of images the Selector will be allocated a Print Box and specially marked in which images that are in his/her possession will be stored. The Selector should keep these two storage facilities in their own possession for the duration of the period that they hold the appointment.

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REFLEX PHOTOGRAPHIC CLUB: CONSTITUTION

- 1 The club is to be known as: Reflex Photographic Club.
- 2 The object of the club shall be to encourage the study and the practice of photography by means of meetings, lectures, competitions and any other means that the Committee may deem desirable.
- 3 The club is to be managed by a Committee consisting of:- Chairman, Honorary Secretary, Co-ordinator, and Honorary Treasurer as the Executive, and up to 5 other members. A committee meeting quorum will comprise of 4 committee members of which one must be an Executive member. Any sub committees must include one full committee member.
- 4 The committee members will retire annually, but shall be eligible for re-election, at the Annual General Meeting. The Executive will serve on the committee for 4 years but one will be retired each year and be eligible for re-election at the AGM in rotation. The order of rotation is Chairman, Hon. Secretary, Co-ordinator and Hon Treasurer.
- 5 Should an officer or member resign before their appointment expires, the committee shall have the power to co-opt a member to fill the vacancy until the next AGM.
- 6 The accounts of the Club are to be audited by the examiner at least once a year by a member of the Club who is not on the committee.
- 7 Annual General Meeting (AGM)
 - 7.1 The AGM will be the last meeting before the summer recess.
 - 7.2 The quorum for the AGM will be 20% of the membership. Voting will be by a simple majority. In the event of a tie, the Chairman will have the casting vote. He has no other Vote.
 - 7.3 Motions for consideration at the AGM shall be displayed on the club notice board for at least 2 meetings prior to the AGM. Agenda items must be proposed and seconded and then handed to the Secretary in writing prior to the aforementioned meetings.
 - 7.4 The agenda for the AGM will include:-
 - i The reports of the officers of the club
 - ii The election of officers and committee
 - iii The election of the examiner for the following year
 - iv The setting of the annual subscription for the following year
 - v Discussion and voting on motions displayed in accordance with para 7.3 above
 - vi Any other business not requiring a vote
 - 7.5 Nominations for the committee and retiring executive must be handed to the one month before the AGM.
- 8 Extraordinary General Meeting (EGM)
 - 8.1 An EGM may be called by the committee or at the signed request of any nine members
 - 8.2 The EGM will be held within 6 weeks of receipt of the request and at least 4 weeks notice given to all members stating the purpose of the meeting.

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8.3 The rules of quorum and voting shall be the same as the AGM given in para 7.2 above.

8.4 No other business may be conducted at this meeting.

9 Annual subscriptions shall be due not more than 30 days following the beginning of a season. Any delay beyond that will result in the now ex-member not being allowed into the club room during meetings.

10 Membership

a) Membership shall be open to any person over the age of eighteen interested in membership of the club and its activities. Applicants for membership under the age of eighteen may join providing they are accompanied to club meetings or other activities by a parent or guardian who is a member or associate or honorary member of the club.

b) (i) The Committee may refuse an application for membership if, acting reasonably and properly, they consider it to be in the best interests of the club to do so.

(ii) The applicant must be informed of the reasons for refusal in writing within 21 days.

(iii) The Committee must consider any written representation the applicant may make about the decision. The Committee must notify the applicant in writing of their decision but their decision will be final.

c) (i) The Committee may expel a member from the club should they consider that their ongoing membership is not in the best interest of the club and its members. The expelled member will be given a pro rata refund of the membership fee depending on when in the season the expulsion is made. The member must be given the reasons for the expulsion in writing within 21 days.

(ii) The member may submit a written request for a review of the decision which will be considered by two members of the Executive Committee (the Chairman and the Secretary). Their decision will be notified to the member in writing and will be final.

d) Membership is not transferable.

e) The Committee must keep a register of the names and addresses of all members.

11 Dissolution

a) If the membership of the club falls below 10 and the majority of the remaining members consider that the club is no longer viable, it may be wound up. The Executive Committee members will be responsible for doing so.

b) The Executive Committee must collect in all the assets of the club and must pay or make provision for all proper liabilities of the club.

c) The Executive Committee must apply any remaining property or money by transfer to a local club or charity for purposes the same or similar to the club.

12 Agenda items must be proposed and seconded and then handed to the Secretary in writing one month before the AGM.

13. Any item to be purchased over £100 must go before the full committee for approval. The Treasurer will advise as to affordability.

Revised June 2012

REFLEX PHOTOGRAPHIC CLUB



MANAGEMENT OF REFLEX PHOTOGRAPHIC CLUB

INTRODUCTION

Paragraph 3 of the Constitution says “The club is to be managed by a Committee consisting of: - Chairman, Honorary Secretary, Honorary Treasurer and Co-ordinator, and up to 5 other members”.

The individual responsibilities of the Executive members are listed below.

1. CHAIRMAN

The Chairman chairs the Annual General Meeting and all Committee Meetings. When he/she is unavailable to do so it is for the Chairman, or if this is not possible for the membership of the respective meetings, to agree a deputy.

The Chairman is responsible for providing leadership to the club, for which purpose he/she will either initiate or be consulted on all major initiatives affecting the club. However this is not to say that the Chairman has to be involved in every detail of the running of the club. It is for individual Committee Member's judgement on what matters require the Chairman's involvement, and the Chairman's discretion about what he/she wishes to be informed about.

2. SECRETARY

He/she is responsible for writing the minutes of the Annual General Meeting and all Committee Meetings. He/she also produces the agenda for these meetings in consultation with the Chairman. The Secretary assists the Chairman and Committee by conducting general correspondence on behalf of the club. This is not an exclusive responsibility as the Chairman and/or individual members will conduct their own correspondence on subjects that concern them and their responsibilities to the club.

Similarly, the Secretary will correspond with the membership and the Committee on behalf of the club. Similarly to the above paragraph this is not an exclusive responsibility.

The Secretary is responsible for advising the Chairman and the Committee on its adherence to the club constitution and club rules.

3. CO-ORDINATOR

He/she is responsible for the drafting and smooth running of the club programme. However the final published Programme is the responsibility of the Committee. Club competitions and lectures are the responsibility of the nominated organisers, however the Coordinator is responsible for keeping an overview to ensure that all the necessary arrangements are made. Similarly, external competitions are the responsibility of the Selector, but the Co-ordinator is responsible for keeping an overview on these. However for the KCPA Annual Exhibition, it is the Secretary who acts as the liaison point for the club.

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4. TREASURER

The Treasurer is responsible for the handling and banking of all the club's monies and for the production of accurate accounts. He/she may devolve the collection of cash to others, but all funds collected must be given to him/her for banking. He/she is also responsible for collecting members' annual subscriptions. The annual subscription charge is decided by the full membership at the AGM, but it is the Treasurer's responsibility to recommend what the amount should be.

Purchases may be made by the Chairman or any Committee Member, but such purchases must be notified to the Treasurer in advance who will advise on affordability. Any individual item costing over £100 must be agreed by the full committee in accordance with paragraph 13 of the Constitution.–The purchase of items on behalf of the club may be made by the Chairman or any Committee Member and where agreed by the Treasurer by individual members. It is not an exclusive responsibility of the Treasurer.

5. SELECTOR

The Selector is responsible for the co-ordination of arrangements and in particular the selection of images for external competitions. The detailed rules for selection are listed in the club handbook in the section titled "Selection Arrangements for External Battles". Amendments and updates to this document are the responsibility of the full Committee.

The Secretary will conduct any initial communication with external bodies, but the detailed arrangements are the responsibility of the Selector.

June 2010