

# COMPETITION RESULTS

## Invicta Cup

**JUDGE:- John Hunt ARPS DPAGB**

**Date:- 01/12/2011**

| <u>Posn</u> | <u>Title and Author</u>                                | <u>Score</u> |
|-------------|--|--------------|
| <b>1</b>    | HOVERFLY HOVERING by Tony Mitchell                     | <b>20</b>    |
| <b>2</b>    | RED SQUIRRELL SCIURUS VULGARIS by Jim Pocknell (47)    | <b>20</b>    |
| <b>3</b>    | THE WHITE HOUSE by Martin Mitchell                     | <b>20</b>    |
| <b>4</b>    | SUNSET OVER HASTINGS PIER by Gary Botten               | <b>19</b>    |
| =           | CURLEW NUMENIUS ARQUATA by Jim Pocknell (47)           | <b>19</b>    |
| =           | IN THE SURF 1 by C Pillen                              | <b>19</b>    |
| =           | QUICK THERE GOES MY LUNCH by Hilary Bennett            | <b>19</b>    |
| =           | WHERE IS MY WHISKEY by Keith Leitz                     | <b>19</b>    |
| =           | ROUND ROBIN by Steve Martin                            | <b>19</b>    |
| =           | FUNGI by John Hawkins                                  | <b>19</b>    |
| =           | PUMA by steve sculley                                  | <b>19</b>    |
| =           | CLOUDED LEOPARD NEOFELIS NEBULOSA by Jim Pocknell (47) | <b>19</b>    |
| =           | CANARY WHARF TUBE by steve sculley                     | <b>19</b>    |
| <b>14</b>   | BATTLE FOR IMMORATALITY by Keith Leitz                 | <b>18</b>    |
| =           | SELENUNTE by Brigita Amey                              | <b>18</b>    |
| =           | WHITE COSMOS by Martin Mitchell                        | <b>18</b>    |
| =           | STILL LIFE by Ignatius Mauceri                         | <b>18</b>    |
| =           | PRETTY IN PINK by Keith Leitz                          | <b>18</b>    |
| =           | ROMAN HEAD MOSAIC EL DJEM LIBYA by John Amey CPAGB     | <b>18</b>    |
| =           | SNAIL ON STEM by Robin Brooks                          | <b>18</b>    |
| =           | HOTEL WINDOWS by Ignatius Mauceri                      | <b>18</b>    |
| =           | BLEA TARN AND LANGDALE PIKES by Robin Brooks           | <b>18</b>    |

|           |   |   |    |
|-----------|---|---|----|
|           | = | SENGLA DOME MALTA by Victor Cassar CPAGB              | 18 |
|           | = | CHARCOLE PAINTING by Victor Cassar CPAGB              | 18 |
|           | = | ST PAULS by steve sculley                             | 18 |
|           | = | THE FLY by Alan Bennett                               | 18 |
|           | = | AVE MARIA by Victor Cassar CPAGB                      | 18 |
|           | = | EURASIAN LYNX LYNX LYNX by Jim Pocknell (47)          | 18 |
|           | = | TELECOM SPIRE BARCELONA by Ignatius Mauceri           | 18 |
|           | = | SAUNDERSFOOT BEACH by Martin Mitchell                 | 18 |
|           | = | LIGHT PLANE G AKTH by John Amey CPAGB                 | 18 |
|           | = | NORFOLK RATHER FLAT by Tony Mitchell                  | 18 |
|           | = | THE FONT SENGLA CHURCH MALTA by Victor Cassar CPAGB   | 18 |
|           | = | A THISTLE by Alan Bennett                             | 18 |
| <b>35</b> |   | I WILL HAVE YOUR EYES OUT by Steve Martin             | 17 |
|           | = | VESPA by Ignatius Mauceri                             | 17 |
|           | = | BROOMS FOR SALE by Hilary Bennett                     | 17 |
|           | = | CORDOBA by Brigita Amey                               | 17 |
|           | = | RUNNING WATER OF RIVER SWALE YORKS by John Amey CPAGB | 17 |
|           | = | FALLOW DEER by Robin Brooks                           | 17 |
|           | = | AUTUMN CORRIDOR by John Hawkins                       | 17 |
|           | = | GUL P by Keith Leitz                                  | 17 |
|           | = | THE GAMBLERS by Joe Cordwell                          | 17 |
|           | = | BUSY FAVERSHAM CREEK by Hilary Bennett                | 17 |
|           | = | MIRROR IMAGES by Joe Cordwell                         | 17 |
|           | = | MARIGOLDS by Brigita Amey                             | 17 |
|           | = | IN THE SURF 3 by C Pillen                             | 17 |
|           | = | PEACOCK by Steve Martin                               | 17 |
|           | = | WATERDROP by steve sculley                            | 17 |
|           | = | GREY HERON ARDEA CINEREA by Tony Mitchell             | 17 |

|           |  |    |
|-----------|--|----|
|           | = VIA ROMA by Martin Mitchell              | 17 |
|           | = RUNNING FREE by Tony Mitchell            | 17 |
|           | = THISTLE by Robin Brooks                  | 17 |
|           | = THE LOVING COUPLE by Joe Cordwell        | 17 |
| <b>55</b> | A RED HEAD by Alan Bennett                 | 16 |
|           | = ARCHIE by Terry Luckings                 | 16 |
|           | = STONES by Terry Luckings                 | 16 |
|           | = SUN SETTING by John Hawkins              | 16 |
|           | = ALL ABOARD by Terry Luckings             | 16 |
|           | = ANCHOR by Gary Botten                    | 16 |
|           | = SKYLARK by Steve Martin                  | 16 |
|           | = CHEQUERGATE by Terry Luckings            | 16 |
|           | = FUR SEAL SOUTH GEORGIA by Brigita Amey   | 16 |
|           | = FRESH SEA BASS by Hilary Bennett         | 16 |
|           | = SQUIRREL by John Hawkins                 | 16 |
|           | = IN THE SURF 2 by C Pillen                | 16 |
| <b>67</b> | GREEN DRAIN PIPE by John Amey CPAGB        | 15 |
|           | = IN THE SURF by C Pillen                  | 15 |
|           | = RABBIT by Gary Botten                    | 15 |
|           | = WATCHING THE WORLD GO BY by Joe Cordwell | 15 |
|           | = CON ROD by Gary Botten                   | 15 |
| <b>72</b> | AN OLD RAG by Alan Bennett                 | 14 |