

# COMPETITION RESULTS

## REFLEX CUP 2013

**JUDGE:- Kevin Bell (LRPS)**

**Date:- 11/09/2013**

<u>Posn</u>	<u>Title and Author</u>	<u>Score</u>
<b>1</b>	RED SQUIRREL by Victor Cassar CPAGB	20
<b>2</b>	CATERPILLAR by Ignatius Mauceri	20
<b>3</b>	DARK HEDGES by Brigita Amey	20
<b>4</b>	BADGER 2140 by Jim Pocknell (47)	19
=	REFLECTION IN A TEASPOON by Ignatius Mauceri	19
=	GUARDS AT RENELLA MALTA by Victor Cassar CPAGB	19
=	FOCUS OF THE PRINCE by Steve Martin	19
=	TAWNY EAGLE by Steve Martin	19
<b>9</b>	PEACOCK BUTTERFLY by Steve Martin	18
=	SUNRISE ON MALTA by Brigita Amey	18
=	FERRIS WHEEL by Ignatius Mauceri	18
=	DIAS DE SUBVERSOM by John Amey CPAGB	18
=	ROSEAU DOMENICA by John Amey CPAGB	18
=	GRAYLAG GOOSE LANDING by Martin Mitchell	18
=	EARLY MORNING ON THE BROADS by Martin Mitchell	18
=	BEN by Jean Perry	18
=	FERRARI 246 DINO AT THE APEX by Martin Mitchell	18
=	EUROPEAN OTTER 1906 by Jim Pocknell (47)	18
=	HERNE BAY AT SUNSET by Jean Perry	18
<b>20</b>	English Bluebell by Peter Bruns	16
=	Flowering Potatoe by Peter Bruns	16
=	ST MARYS CHURCH HIGHAM by Jean Perry	16
=	RED KITE 6467 by Jim Pocknell (47)	16

	=	<b>OLD POWER STATION DUBLIN</b> by <b>John Amey CPAGB</b>	<b>16</b>
	=	<b>BLUEBELLS AT HOLE PARK</b> by <b>Victor Cassar CPAGB</b>	<b>16</b>
	=	<b>LIZARD IN AUSTRALIAN RAIN FOREST</b> by <b>John Amey CPAGB</b>	<b>16</b>
<b>27</b>		<b>STOAT 1996</b> by <b>Jim Pocknell (47)</b>	<b>15</b>
	=	<b>WOODLAND PURPLE</b> by <b>Martin Mitchell</b>	<b>15</b>
	=	<b>Young Gull at Broadstairs</b> by <b>John Walsh</b>	<b>15</b>
	=	<b>Triumph TR3</b> by <b>John Walsh</b>	<b>15</b>
	=	<b>HALFPENNY BRIDGE</b> by <b>Brigita Amey</b>	<b>15</b>
	=	<b>Classic Le Mans Winner</b> by <b>John Walsh</b>	<b>15</b>
	=	<b>RAGGED-FINNED FIREFISH</b> by <b>John A Gilkison LRPS</b>	<b>15</b>
	=	<b>SKETCHING</b> by <b>Victor Cassar CPAGB</b>	<b>15</b>
	=	<b>FOREST REFLECTION</b> by <b>Jean Perry</b>	<b>15</b>
	=	<b>B JING OPERA ACTOR</b> by <b>Scott Wiseman</b>	<b>15</b>
	=	<b>CANDLE LIGHT</b> by <b>Scott Wiseman</b>	<b>15</b>
<b>38</b>		<b>BOA CONSTRICTOR</b> by <b>Steve Martin</b>	<b>14</b>
	=	<b>CIVIAS</b> by <b>John Hawkins</b>	<b>14</b>
	=	<b>REFLECTIONS</b> by <b>Brigita Amey</b>	<b>14</b>
	=	<b>GOT A LIGHT</b> by <b>Sidney Kingman</b>	<b>14</b>
	=	<b>TIDAL SHAPES AND PATTERNS</b> by <b>John Hawkins</b>	<b>14</b>
	=	<b>CHICHESTER RUIN</b> by <b>Sidney Kingman</b>	<b>14</b>
	=	<b>CACTUS LEAVES</b> by <b>Ignatius Mauceri</b>	<b>14</b>
	=	<b>THALASSA 2</b> by <b>John A Gilkison LRPS</b>	<b>14</b>
	=	<b>St MARGARETS BAY ROCKS</b> by <b>John Hawkins</b>	<b>14</b>
	=	<b>TAKING A BREAK</b> by <b>Sidney Kingman</b>	<b>14</b>
	=	<b>RAGGY SCORPIONFISH</b> by <b>John A Gilkison LRPS</b>	<b>14</b>
	=	<b>Magnolia Tree</b> by <b>John Walsh</b>	<b>14</b>
	=	<b>Naked Warrior</b> by <b>Peter Bruns</b>	<b>14</b>
	=	<b>DOOR TO THE GARDEN</b> by <b>Sidney Kingman</b>	<b>14</b>
	=	<b>HENRY V111's QUEEN</b> by <b>John A Gilkison LRPS</b>	<b>14</b>

=	<b>ALASKAN MALAMUTE</b> by <b>John Hawkins</b>	<b>14</b>
=	<b>Spring Cleaning</b> by <b>Peter Bruns</b>	<b>14</b>
=	<b>ROCHESTER CATHEDRAL</b> by <b>Scott Wiseman</b>	<b>14</b>
=	<b>HMS BELFAST</b> by <b>Scott Wiseman</b>	<b>14</b>